

LENA WILLRYD

***The empty chair (2023)***

Rya technique, acrylic yarn on rug backing,  
found chair, H85 x W45 x D43 cm

In my current work I'm using a Scandinavian hand-sewn knotting technique called 'rya', taught to me by my mother when I was a child. After her passing in 2021 I was drawn to include it in my practice.

The empty chair speaks of loss and absence, but also of happy memories. The colours and shapes are inspired by the Linnéa flower. It's the regional flower of the province in Sweden where I grew up, and also part of my mother's name – Elsa Ingrid Linnéa.



Work process:

